



Sandringham Reading Spine

Contents

<u>Rationale</u>	3
<u>Reception reading spine</u>	5
<u>Reception reading spine</u>	6
<u>Year 1 reading spine</u>	7
<u>Year 2 reading spine</u>	9
<u>Year 3 reading spine</u>	11
<u>Year 4 reading spine</u>	13
<u>Year 5 reading spine</u>	15
<u>Year 6 reading spine</u>	17

Rationale

“Early reading, whether it is in a parent’s lap, on the carpet of a classroom, or in a snug reading corner, gently but indelibly imprints upon us the mould from which will cast a lifetime of communication in the world. “

Alex Quigley – Closing the Reading Gap 2020.

In 2012, The Department for Education conducted an extensive study entitled ‘Research Evidence on Reading for Pleasure.’ The research concluded that ‘A growing number of studies show that promoting reading can have a major impact on children and adults and their future. Upon reviewing the research literature, Clark and Rumbold (2006) identify several main areas of the benefits to reading for pleasure:

- Reading attainment and writing ability;
- Text comprehension and grammar;
- Breadth of vocabulary;
- Positive reading attitudes;
- Greater self-confidence as a reader;
- Pleasure in reading in later life;
- General knowledge;
- A better understanding of other cultures;
- Community participation; and
- A greater insight into human nature and decision-making.

Evidence suggests that reading for pleasure leads to increased attainment. Clark and DeZoya (2011) found ‘a significant positive relationship between enjoyment and attainment indicating that pupils who read more are also better readers.’

The Sandringham reading spine has 2 sections: class read texts, which our reading and writing curriculum is centred around each term, and recommended reading for pleasure texts, which children are encouraged to read within their year group. Our reading spine is a mirror, a window and a sliding glass door: a mirror for every child to see themselves; a window to see the lived experiences of others; and a sliding glass door by which the child feels transported into the world of the story and feels empathy for the characters. As a result, our books are selected with the following criteria in mind to ensure that a broad and balanced choice of simply amazing texts are offered to our pupils to develop their passion for reading and create a lifelong love of books:

World-Renowned Authors and Poets: Roald Dahl, Julia Donaldson, C.S Lewis, Michael Morpurgo, Malorie Blackman, Tom Palmer– our children experience a wide range of different authors during their time with us.

Prize-Winning Books: The Costa Book Awards, Carnegie Medal, Kate Greenway Medal, Blue Peter Book Award– the best of the best are on offer to our children. Texts chosen are reviewed annually to ensure they are kept up to date and relevant.

The 5 Plagues of Reading: It is imperative that our children are exposed to books which help them to develop their knowledge of more commanding types of fiction, allowing them to successfully navigate the world of reading as they grow up. These books are demanding and require more from the reader than other kinds of books. The 5 categories, which we ensure are covered across our reading spine, are books which offer the following:

Archaic Language – books which were (usually) written in the past and use vocabulary or sentence structures which we are unlikely to be exposed to in our everyday spoken language. Children need strategies to decode unfamiliar words and to build up their own bank of known archaic language.

Non-Linear Time Sequences – books which are not written chronologically. They may include flashbacks, time travel, multiple plots happening at different times or the start of the book being the end result. These books enable children to restructure the events chronologically in their mind as they read.

Narratively Complex – these texts are often told by a narrator who isn't aware of everything which happens in a story or may have more than one narrator. These texts may also have plots which seem separate but then intertwine to pull the different plotlines together.

Figurative/Symbolic Text – books which use allegories, metaphors and symbols to represent an idea.

Resistant Texts – books which deliberately try and create confusion. These texts should be viewed as a challenge or a brainteaser to try and work out the meaning.

Diversity: We are passionate about every child in our schools having read a book where they can identify with the characters. We have purposely selected books to represent our school communities.




Inclusivity: Our book selection includes choices which teach our children to appreciate, celebrate and respect differences, including gender, culture, sexuality, disability and family structure. We want our children to experience books which challenge stereotypes and build empathy and connections with characters, guiding them in developing kindness and understanding towards others in the real world.

Emotional Response: We want our children to be invested in books. We want them to be begging our teachers to read one more page and to be having conversations with their friends over lunchtimes and playtimes about what they think will happen next. We want our children to be moved by the books they encounter and to ignite that spark and hunger to read more which they will carry on throughout their lives.

Cultural Capital: Books open up new worlds. Our children can be transported from their seats and learn about different ways of life, different places and societies. We have selected books which expose our children to that which is outside their personal experiences.

Poetry is taught as part of our shared reading and English curriculum, and non-fiction texts can be found in our subject reading spine. Non-fiction texts also form part of our themed corridor displays which the children have free access to, and are encouraged to access based on personal interest and choice.

Nursery and Reception Reading Spine

Year Group	Term 1		Term 2		Term 3	
<p style="text-align: center; font-size: 2em;">Nursery</p>	<p>Bear Hunt</p> 	<p>The Little Red Hen</p> 	<p>Supertato</p> 	<p>The Three Little Pigs</p> 	<p>The Very Hungry Caterpillar</p> 	<p>The Gingerbread Man</p> 
	<p>My Hair</p> 	<p>The Leaf Thief</p> 	<p>Rosie's Hat</p> 	<p>Jasper's Beanstalk</p> 	<p>Oi Frog</p> 	<p>What the Ladybird Heard at The Seaside</p> 
	<p>Dear Zoo</p> 	<p>Stick Man</p> 	<p>You Can't Call an Elephant in an Emergency</p> 	<p>One Springy Day</p> 	<p>Arrrh Spider</p> 	<p>Tiddler</p> 
	<p>Dirty Bertie</p> 	<p>The Nativity Story</p> 	<p>A Superhero Like You</p> 	<p>Poppy and The Blooms</p> 	<p>The Bumble Bear</p> 	<p>The Odd Fish</p> 
	<p>Peace at Last</p> 	<p>Room on the Broom</p> 	<p>Alan's Big Scary Teeth</p> 	<p>Train Ride</p> 	<p>Omar, the Bees and Me</p> 	<p>Super Duper You</p> 
	<p>How do you Make a Rainbow?</p> 	<p>Whatever Next</p> 	<p>Mr Wolf's Pancakes</p> 	<p>We're Going on an Egg Hunt</p> 	<p>Matisse's Magical Trail</p> 	<p>Hot Dog</p> 
	<p>Dinosaur Department Store</p> 	<p>Red Poppy poem</p>		<p>Animal Fair poem</p>		<p>Seaside poem</p>

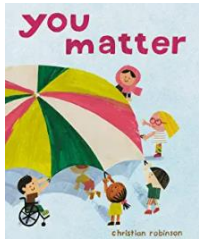
Nursery and Reception Reading Spine

Year Group	Term 1	Term 2	Term 2	Term 3	Term 3	Term 3
<p>Reception</p>	<p>The Tiger Who Came to Tea  Judith Kerr</p> <p>Our Class is a Family </p> <p>Pink is for Boys </p> <p>The Squirrels Who Squabbled </p> <p>How to Catch A Star </p> <p>The Colour Monster </p>	<p>Goldilocks and the 3 Bears </p> <p>Pumpkin Soup </p> <p>The Nativity Story </p> <p>Julian Is A Mermaid </p> <p>The Christmasaurus </p> <p>You Must Bring a Hat </p>	<p>The 3 Billy Goats Gruff </p> <p>In Every House on Every Street </p> <p>Where are you From? </p> <p>Handa's Surprise </p> <p>Just Like Grandpa Jazz </p> <p>My World, Your World </p>	<p>The Rainbow Fish </p> <p>The Fish Who Could Wish </p> <p>Baby Turtle </p> <p>The Lighthouse Keeper's Lunch </p> <p>Nen and the Lonely Fisherman </p> <p>The Dinosaur that Pooped Easter </p>	<p>Jack and The Beanstalk </p> <p>Farmer Duck </p> <p>What the Ladybird Heard </p> <p>The Tiny Seed </p> <p>There's a Pig up my Nose </p> <p>Sunflower Sisters </p>	<p>The Gruffalo </p> <p>Billy and the Beast </p> <p>Owl Babies </p> <p>The Best Test </p> <p>Stanley's Stick </p> <p>Boogie Bear </p>

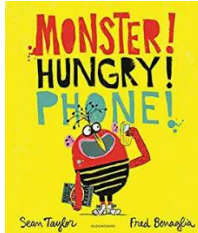
Year 1 Reading Spine

Autumn Term 1 Class Texts

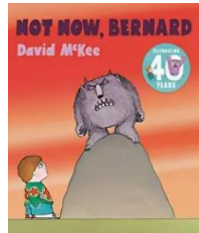
You Matter



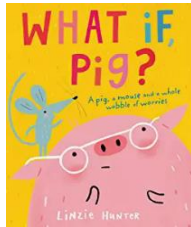
Monster! Hungry! Phone!



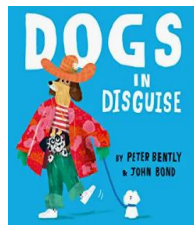
Not Now Bernard!



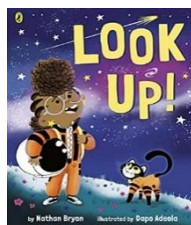
What If, Pig?



Dogs in Disguise

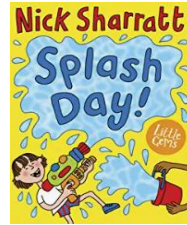


Look Up!



Autumn Term 2 Class Texts

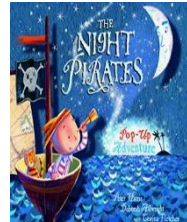
Splash Day!



Journey Home



Night Pirates



Lights on Cotton Rock



The Bear Who Stared



The Man on the Moon

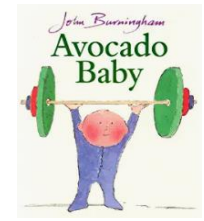


Spring Term Class Texts

Arlo the Lion who couldn't Sleep



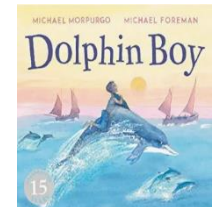
Avocado Baby



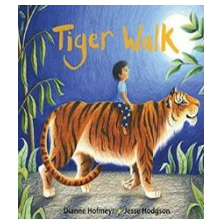
Ocean Meets Sky



Dolphin Boy



Tiger Walk



Where the Wild Things Are



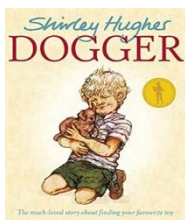
There's a Tiger in the Garden



Summer Term Class Texts

Recommended Reading for Pleasure Texts – as below plus any Julia Donaldson text

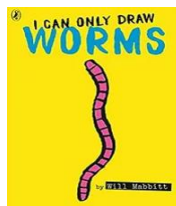
Dogger



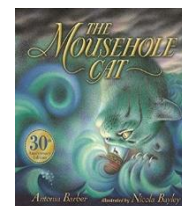
The Secret of Black Rock



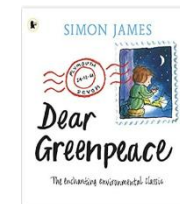
I Can Only Draw Worms Meesha Makes Friends



The Mousehole Cat



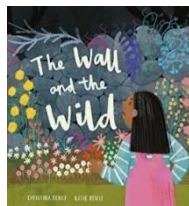
Dear Greenpeace



The Kindest Red



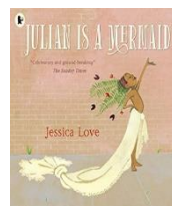
The Wall and the Wild



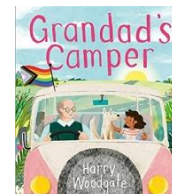
Hansel and Gretel



Pink is for Boys Julian is a Mermaid



Grandad's Camper



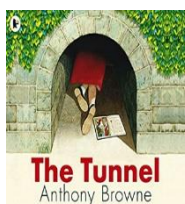
Anita and the Dragons



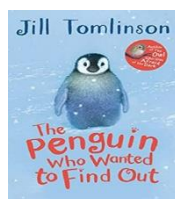
Coming to England



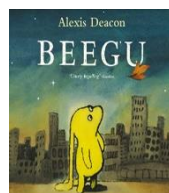
The Tunnel



The Penguin Who Wanted to Find Out



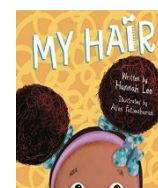
Beegu



Du Iz Tak?



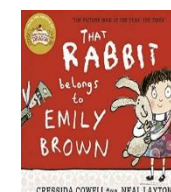
My Hair



A Dress with Pockets



That Rabbit Belongs to Emily Brown

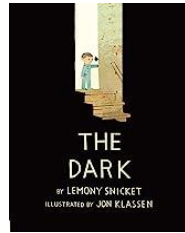
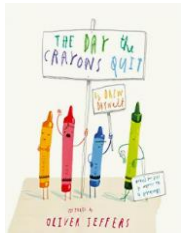


Year 2 Reading Spine

Autumn Term Class Texts

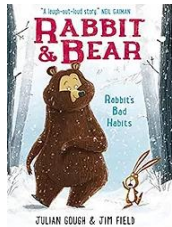
The Day the Crayons Quit

The Dark



Rabbit and Bear

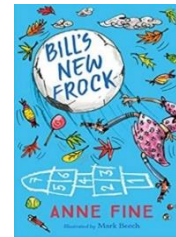
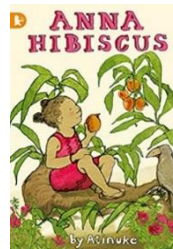
The Owl Who was Afraid of the Dark



Spring Term Class Texts

Anna Hibiscus

Bill's New Frock



Summer Term Class Texts

Tilly and the Time Machine

Charlie Changes into a Chicken



Recommended Reading for Pleasure Texts – as below plus any Dick King Smith text

The Storm Whale

Molly Rogers to the Rescue

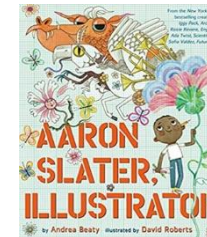
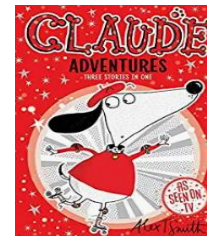
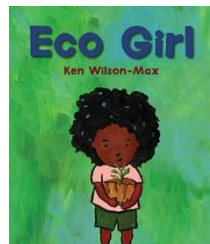
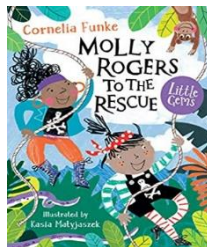
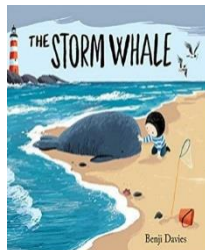
Eco Girl

The Great Paper Caper

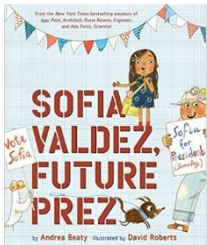
Claude Adventures

Aaron Slater Illustrator

Sulwe



Sophia Valdez
Future Prez



The Invisible



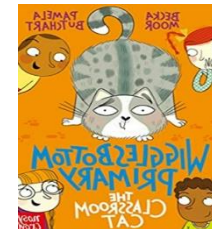
Somebody Swallowed
Stanley



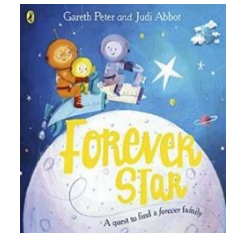
Investi-Gators



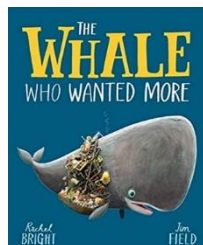
Wigglesbottom Primary: Bumble and Snug
the Classroom Cat



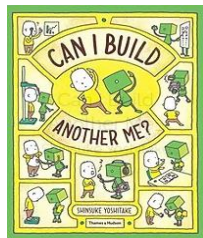
Forever Star



The Whale who
Wanted More



Can I Build
Another Me?



Flat Stanley



Lubna and the Pebble



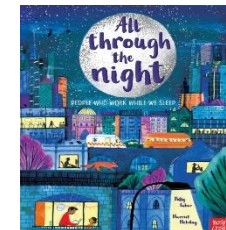
Leo and the Octopus



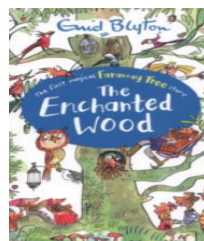
Captain Flinn and
the Pirate Dinosaurs



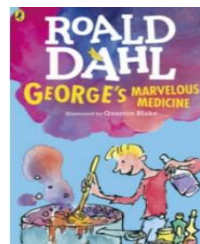
All Through the Night



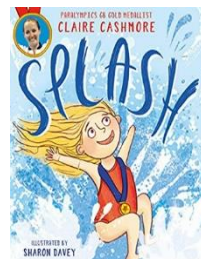
The Enchanted Wood



George's Marvellous
Medicine



Splash



Marv and the
Mega Robot



The Most Important
Animal of all



Lizzie Lucky and the
Case of the Missing Puppies



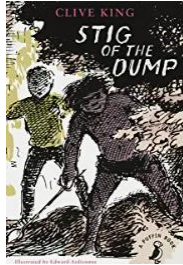
Grandad's Island



Year 3 Reading Spine

Autumn Term Class Text

Stig of the Dump



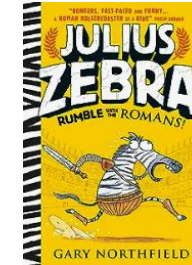
Spring Term Class Text

The Wild Robot



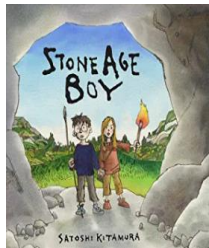
Summer Term Class Text

Julius Zebra

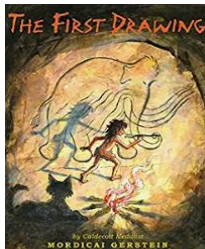


Recommended Reading for Pleasure Texts – as below plus any Roald Dahl Text

Stone Age Boy



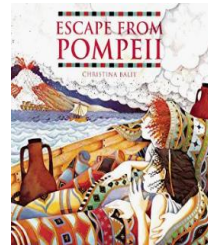
The First Drawing



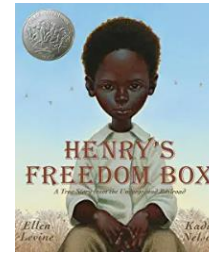
The Accidental Prime Minister



Escape from Pompeii



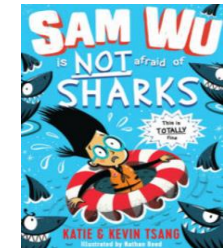
Henry's Freedom Box



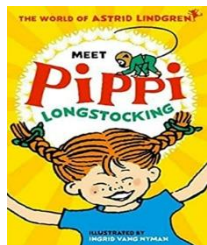
Charlotte's Web



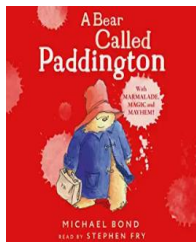
Sam Wu is not Afraid of Sharks



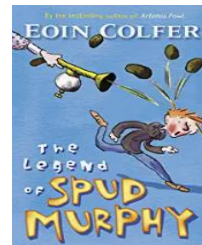
Meet Pippi Longstocking



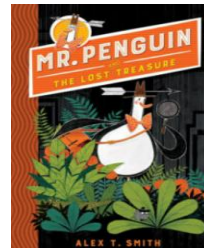
A Bear Called Paddington



The Legend of Spud Murphy



Mr Penguin and the Lost Treasure



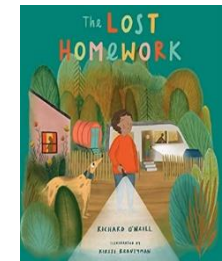
Planet Omar



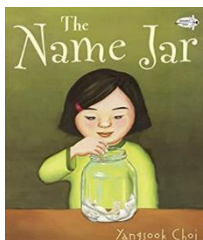
Dog Man



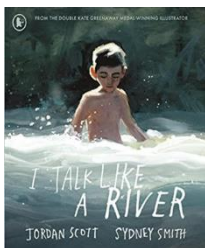
The Lost Homework



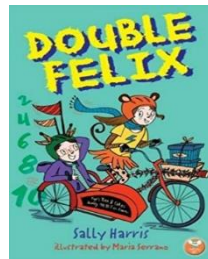
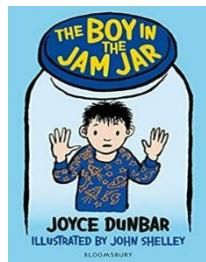
The Name Jar



I Talk Like a River



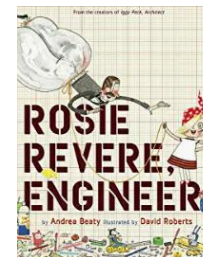
The Boy in the Jam Jar Double Felix



The Wild Robot Escapes



Rosie Revere Engineer



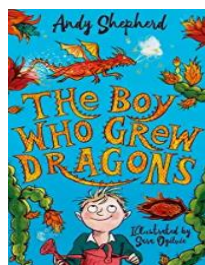
Krindlekrax



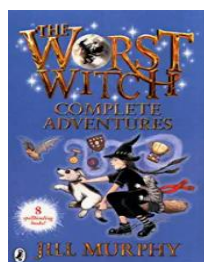
Me and Mister P



The Boy Who Grew Dragons



The Worst Witch



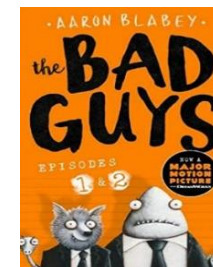
The Nothing to See Here Hotel



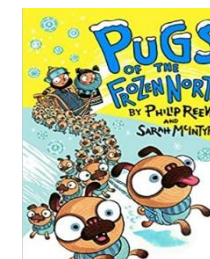
Leonora Bolt



The Bad Guys



Pugs of the Frozen North



Year 4 Reading Spine

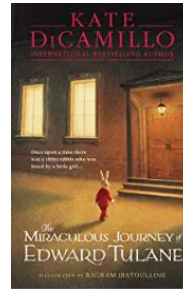
Autumn Term Class Text

Anglo Saxon Boy



Spring Term Class Text

The Miraculous Journey of Edward Tulane



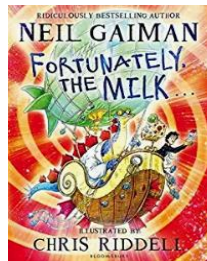
Summer Term Class Text

The Girl Who Stole an Elephant

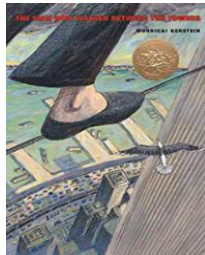


Recommended Reading for Pleasure Texts – as below plus any Michael Morpurgo Text

Fortunately, the Milk



The Man Who Walked Between Towers



Marcy and the Riddle of the Sphinx



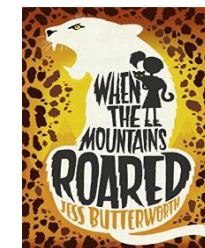
Coming to England



Arthur and the Golden Rope



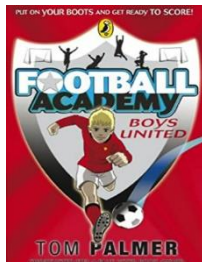
When the Mountains Roared



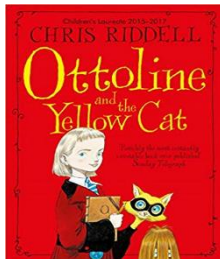
Rumaysa



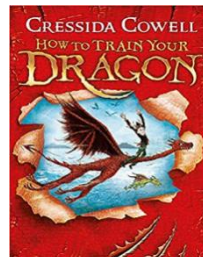
Football Academy



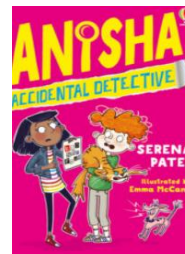
Ottoline and the Yellow Cat



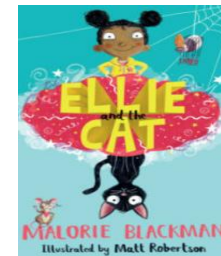
How to Train Your Dragon



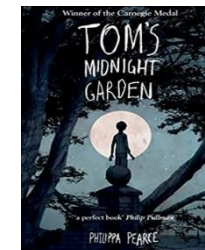
Anisha the Accidental Detective



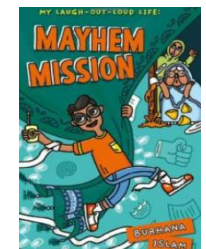
Ellie and the Cat



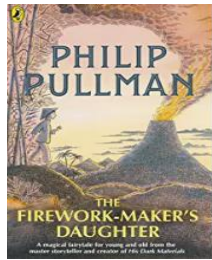
Tom's Midnight Garden



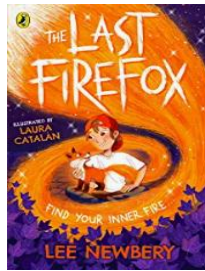
Mayhem Mission



The Firework Maker's Daughter



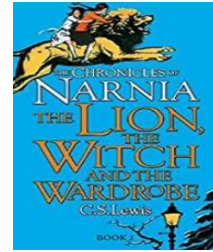
The Last Firefox



Beetle Boy



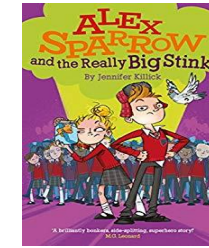
The Lion, the Witch and the Wardrobe



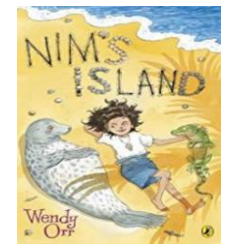
The Great Chocoplot



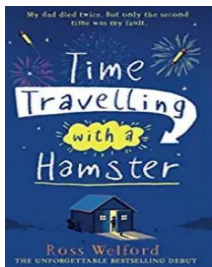
Alex Sparrow and the Really Big Stink



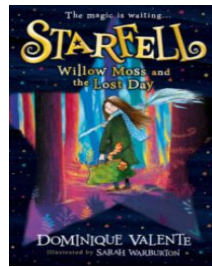
Nim's Island



Time Travelling With a Hamster



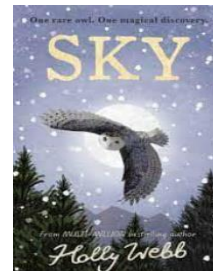
Starfell



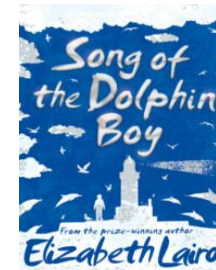
The Land of Roar



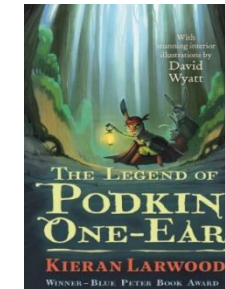
Sky



Song of the Dolphin Boy



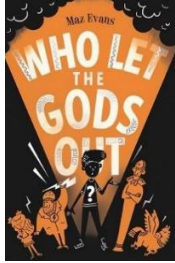
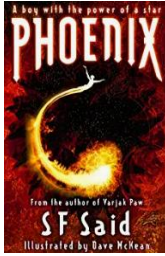
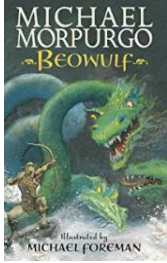
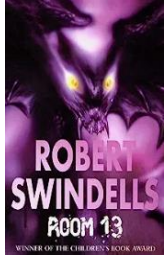
The Legend of Podkin One-Ear



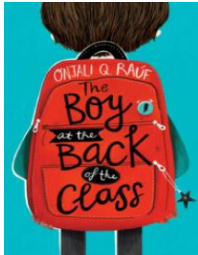
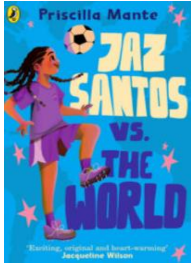

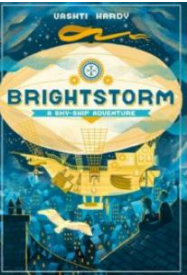
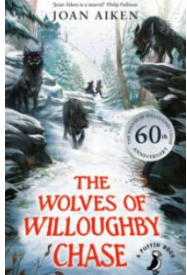

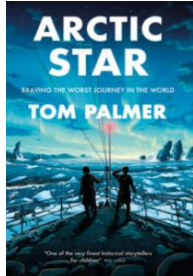
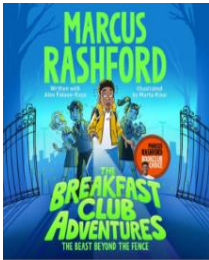

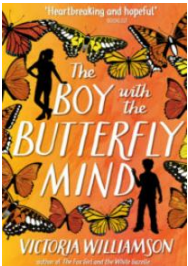
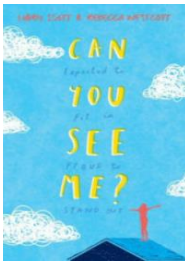
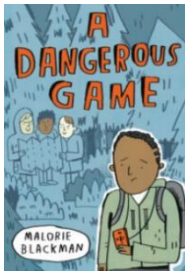


Stuart Little



Year 5 Reading Spine

Autumn Term Class Text	Spring Term Class Text	Summer Term Class Text	
Who Let the Gods Out? 	Phoenix 	Beowulf 	Room 13 

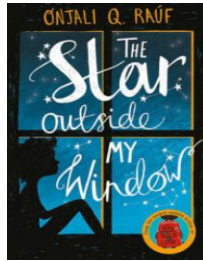
Recommended Reading for Pleasure Texts – as below plus any Emma Carroll text

The Boy at the Back of the Class 	Jaz Santos Vs the World 	The Last Bear 	Brightstorm 	The Wolves of Willoughby Chase 	Asha and the Spirit Bird 	Arctic Star 
Breakfast Club Adventures 	Agent Zaiba Investigates 	The Boy with the Butterfly Mind 	Can You See Me? 	A Dangerous Game 	The Distance Between Me and the Cherry Tree 	Running on Empty 

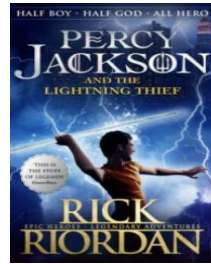
Checkmates



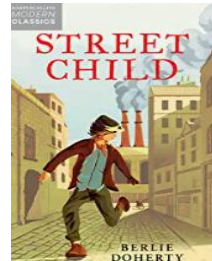
The Star Outside my Window



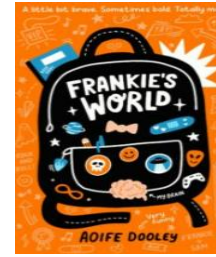
Percy Jackson the Lightning Thief



Street Child



Frankie's World



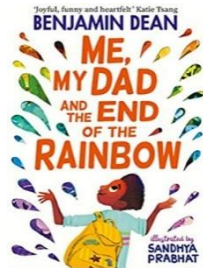
Greta's Story



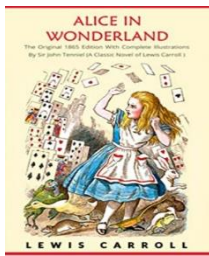
The Secret of Platform 13



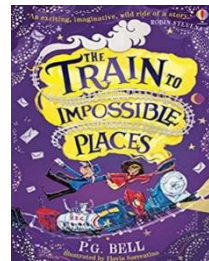
Me, My Dad and the End of the Rainbow



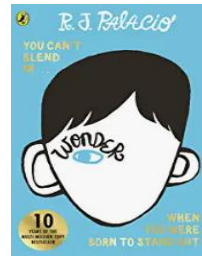
Alice in Wonderland



The Train to Impossible Places



Wonder



Armstrong: The Adventurous Journey of a Mouse to the Moon



The Light Thieves



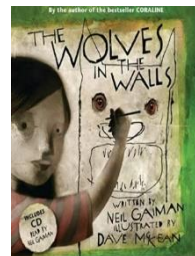
Finding Bear



Dead Man's Cove



The Wolves in the Walls



The Lost Happy Endings




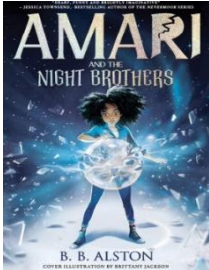
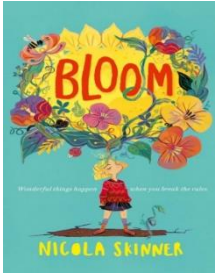
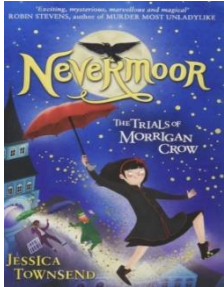
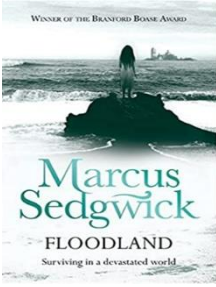
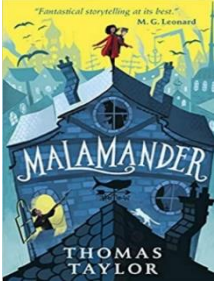
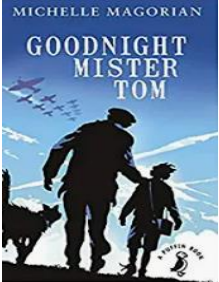


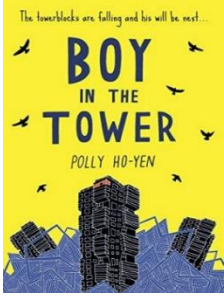
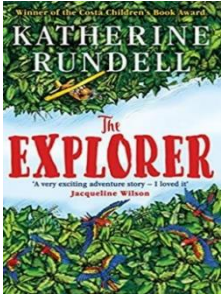
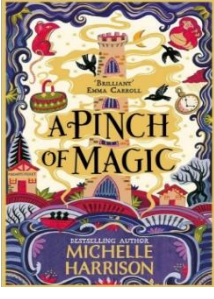

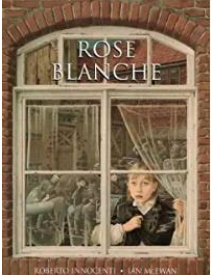
A Kind of Spark



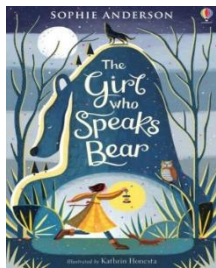
Year 6 Reading Spine

Autumn Term Class Text		Spring Term Class Text	Summer Term Class Text
Holes	Pig Heart Boy	Fireweed	Gorilla Dawn
			

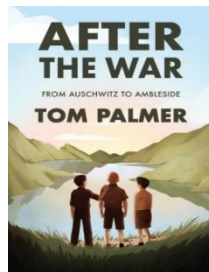
Recommended Reading for Pleasure Texts – as below plus any Anthony Horowitz text

The Island	Amari and the Night Brothers	Bloom	Nevermoor	Floodland	Malamander	Goodnight Mr Tom
						
The Wizards of Once	The Kingdom Over The Sea	The Boy in the Tower	The Explorer	A Pinch of Magic	The London Eye Mystery	Rose Blanche
						

The Girl who Speaks Bear



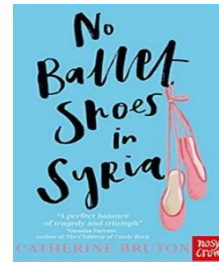
After the War



The Haunting of Aveline Jones



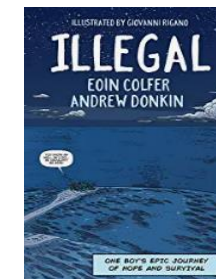
No Ballet Shoes in Syria



Darwin's Dragons



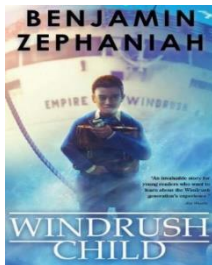
Illegal



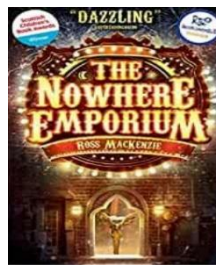
When Stars are Scattered



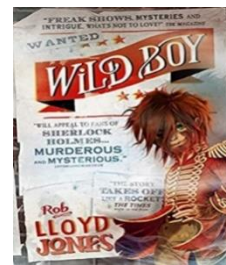
Windrush Child



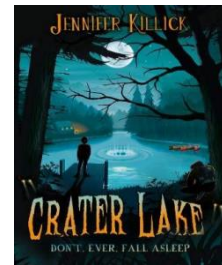
The Nowhere Emporium



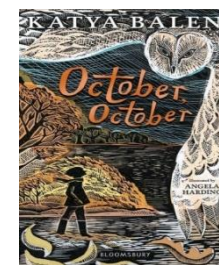
Wild Boy



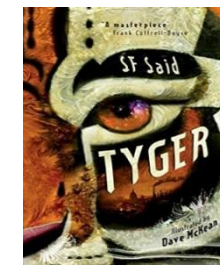
Crater Lake



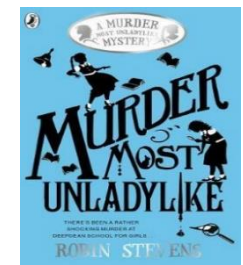
October October



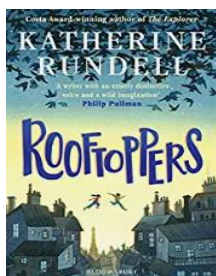
Tyger



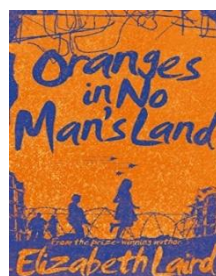
Murder Most Unladylike



Rooftoppers



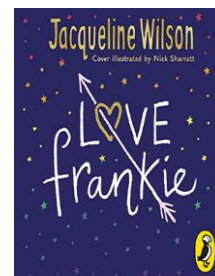
Oranges in No Man's Land



The Jungle Book



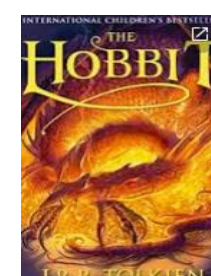
Love Frankie



When the Sky Falls



The Hobbit



The Light in Everything

