## Long Term Sequence: Year 2



| Subject                                |                  | Autumn Term  |   | Spring Term  |  | Summer Term   |   |
|--|------------------|--|---|--|--|---|---|
| English                                | Quality<br>Texts | The Day the Crayons Quit<br>The Dark<br>Rabbit and Bear (class novel)  | The Owl Who Was Afraid of<br>the Dark   | Anna Hibiscus  | Bill's New Frock   | Tilly and the Time Machine  | Charlie Changes into a Chicke   |
|  | Fiction          | <b>Own Version and Retelling</b><br>Children will retell the story of<br>the dark.   | Stories by the same author<br>Plan and write a story about<br>another animal who is afraid<br>of something that animal<br>normally likes. | Traditional stories<br>Rewrite a chosen chapter but<br>as a traditional story  | Narrative diary<br>Based on C1 - how Bill feels at<br>the end of the day after<br>become a girl  | Adventure stories Write about<br>Tilly going back in time to a<br>period that the children are<br>familiar with: The Great Fire of<br>London, for example                             | Extended stories Write a shore<br>storey about changing into<br>another animals, but with a<br>different cause. |
|  | Non-fiction      | Persuasive text<br>Children will write a reply, as<br>Duncan, to one of his crayons.<br>Children will consider<br>persuasive words and phrases           | <b>Non-Chronological Report</b><br>Explain how animals hibernate<br>during winter.  | Non-fiction recount at an<br>appropriate point where<br>children write about a real-<br>life experience.   | Information text<br>Write an information text<br>about Africa.<br>To be swapped with non-<br>fiction recount depending on<br>the term that the school trip<br>takes place in | Instructions<br>How to operate a time<br>machine, including pictures,<br>captions and labels. Children<br>design first and then write<br>instructions from personal<br>point of view. | <b>Explanation Text</b><br>Children will write an<br>explanation text based on<br>plants and how they change.   |
|  | Poetry           | Call and Response  |   | Free Verse<br>Really Looking   |  | Kennings<br>Silly Stuff   |   |
| Mathematics                            |                  | Place Value - <b>Number</b><br>Addition and subtraction - <b>Number</b><br>Shape - <b>Geometry</b>   |   | Money - <b>Measurement</b><br>Multiplication and division - <b>Number</b><br>Length and height - <b>Measurement</b><br>Mass, capacity and temperature - <b>Measurement</b> |  | <b>Statistics</b><br>Fractions - <b>Number</b><br>Position and direction - <b>Geometry</b><br>Time - <b>Measurement</b>   |   |
| Science                                |                  | Living things and their habitats - <b>Biology</b><br>Animals, including humans - <b>Biology</b>  |   | Use of everyday materials - <b>Chemistry</b><br>Revisit Living things and their habitats - <b>Biology</b><br>Revisit Use of Everyday Materials - <b>Chemistry</b>          |  | Plants - <b>Biology</b><br>Revisit Living things and their habitats - <b>Biology</b><br>Revisit Plants and Animals, including humans - <b>Biology</b>                                 |   |
| Art and Design                         |                  | Representing mood and<br>movement<br><b>Drawing</b>  | Using lines and colour to<br>express feeling<br><b>Painting</b>   | Using natural objects and collagraphs <b>Printmaking</b>   | Abstract images and reconstructed pictures <b>Textiles &amp; Collage</b>   | Sculptures in the style of<br>indigenous Australian art<br><b>Sculpture</b>   | Combining drawing and<br>collage to add detail and<br>interest<br>Creative Response – Drawing<br>& Collage      |
| Computing                              |                  | Information technology<br>around us<br>Networks<br>Computing Systems   | Digital photography<br>Effective use of tools<br>Creating media   | Robot algorithms<br>Algorithms<br>Programming  | Pictograms<br>Data and information<br>Effective use of tools   | Making music<br>Creating media<br>Design & development  | Programming quizzes<br>Programming<br>Design & development  |
| Design and<br>Technology               |                  | Exploring shape using a<br>template<br><b>Textiles</b>   | Nutrients and the body<br><b>Food and Nutrition</b><br>Link: Animals, including<br>humans (Keeping Healthy)                               | Axels and wheels<br><b>Mechanisms</b>  | Manipulating materials<br><b>Understanding Materials</b><br>Link: Uses of everyday<br>materials  | Increasing our intake of fruit<br>and vegetables<br>Food and Nutrition  | Freestanding structures with<br>moving parts<br><b>Structures</b>   |
| Geography                              |                  | How has Doncaster changed over time?<br>Local Area Study & Fieldwork and map skills<br>Human and physical geography<br>Geographical skills and fieldwork |   | Would I prefer to live in London or Doncaster?<br>Comparing Doncaster with London<br><b>Place Knowledge</b>  |  | What would my life be like if I lived in Kenya?<br>Compare a small part of the UK and a contrasting non-<br>European country: Kenya<br>Place Knowledge                                |   |
| History                                |                  | How has Doncaster Changed?<br>Significant Historical Events, People,<br>Places in Our Locality<br><b>Community</b>                                       |   | Would I prefer to live in London or Doncaster?<br>Events Beyond Living Memory<br>(The Great Fire of London)<br><b>Community   Democracy</b>                                |  | Revisit – Events Beyond Living Memory<br>Community   Democracy  |   |
| Music                                  |                  | Experimenting with sounds 2<br>Representing sounds<br>pictorially<br>Untuned Percussion  | Being together in music 2<br>Control the voice – sing as a<br>choir<br><b>Singing</b>   | Introducing rhythm and pulse<br>2<br>Compose short patterns<br>Untuned Percussion  | Introducing pitch 2<br>Control and describe pitch<br>Singing   | Introducing tempo and<br>dynamic 2<br>Control and describe tempo<br>and dynamic<br><b>Tuned Percussion</b>  | Exploring emotions through<br>music 2<br>Choose sounds to create an<br>effect<br>Singing                        |
| Physical<br>Education                  |                  | Fundamental Movement Skills<br>Unit 1  | Gymnastics (Floor)<br>Activ8 Thu PM   | Fundamental Movement Skills<br>Unit 2  | Gymnastics (Apparatus)<br>Activ8 Thu PM  | Invasion Games  | Athletics &<br>Sports Day Practice  |
|  |                  | Ball Skills  | Dance   | Problem Solving &<br>Team Building   | Target Games   | Strike, Field and Catch   | Net/Wall Games<br>(Hand Based)<br>Activ8 Thu PM   |
| Personal, Social &<br>Health Education |                  | Hopes and fears for the year<br>ahead<br><b>Being Me In My World</b>   | Gender stereotypes<br>What bullying is and isn't<br><b>Celebrating Difference</b>   | Setting realistic goals<br>Perseverance<br><b>Dreams and Goals</b>   | Healthy foods; feeling relaxed<br>and stressed; medicines<br><b>Healthy Me</b>   | Family roles; mending<br>friendships; trust; secrets;<br>saying stop<br><b>Relationships</b>  | Changes as we grow older;<br>increasing freedoms; safe<br>touch<br>Changing Me                                  |
| Religious<br>Education                 |                  | Who is a Muslim and what do<br>they believe? Christmas<br><b>Believing</b>   |   | How and why do we celebrate special and sacred times?<br>Expressing  |  | What can we learn from sacred books? <b>Believing</b>   | How should we care for our<br>world and why does it matter<br>Living  |
| Educational<br>Visits/Visitors         |                  | Austerfield<br>SCIENCE   | Christingle<br>Church Visit<br>RE   | Lego Programming<br>Workshop<br>COMPUTING  | Doncaster Museum<br>Rail Workshop<br>HISTORY   | Sandal Beat<br>Local Area Visit<br>GEOGRAPHY  | Forest School   |

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