

# Long Term Sequence: Year 3

Subject		Autumn Term		Spring Term		Summer Term	
English	Texts	<i>Stig of the Dump</i>		<i>The Wild Robot</i>		<i>Queen of Darkness</i> <i>The Wild Robot Escapes (class novel)</i>	
	Fiction	<b>Own version and retelling</b> Retell one of the chapters from the perspective of the opposite character  <b>Character and setting descriptions</b> In detail, describe Stig and his dump from the perspective of Barney.		<b>Lost Narrative</b> Write a first-person narrative of how Roz feels when she awakes on the island and tries to work out how she got there.  <b>Stories with familiar settings</b> Write a diary entry based on when Roz befriends Brightbill and spends the day with him flying. Ensure that the setting is familiar: beach, forest etc and develop descriptive vocabulary and emotive language.		<b>Prequel</b> Write a prequel to explain how Rhianna and Eleri came to want to escape their home – what happened before their mother died that led to this day?  <b>Historical adventure</b> Write an alternative chapter in the book, using dialogue to move the action on. Recap on speech and embed dialogue.	
	Non-fiction	<b>Instructions</b> How to survive as a Stone Age hunter Gatherer  <b>Non-Chronological Report</b> Children produce a report about an aspect of the Stone Age		<b>Explanation text</b> Children design own robot and write an explanation text on how it works  <b>Persuasive information text</b> Children write an information text from the perspective of Roz persuading people to take care of the environment and habitats before our world is lost forever.		<b>Persuasive speech/letter</b> Write a persuasive speech/letter encouraging men to join the Roman Army.  <b>Recount</b> Recount of school trip to Murton Park	
	Poetry	<b>Performance Poetry</b>		<b>Shape Poetry and Calligrams</b>		<b>Clerihews and Limericks</b> Language Play	
Mathematics		Place value - <b>Number</b> Addition and subtraction - <b>Number</b> Multiplication and division A - <b>Number</b>		Multiplication and division B – <b>Number</b> Length and perimeter - <b>Measurement</b> Fractions A - <b>Number</b> Mass and capacity - <b>Measurement</b>		Fractions B - <b>Number</b> Money - <b>Measurement</b> Time - <b>Measurement</b> Shape - <b>Geometry</b> <b>Statistics</b>	
Science		Rocks - <b>Chemistry</b> Animals, including humans - <b>Biology</b> Revisit Rocks - <b>Chemistry</b>		Forces and magnets - <b>Physics</b> Light - <b>Physics</b>		Plants - <b>Biology</b>	
Art and Design		Marks and techniques, including tonking and sgraffito <b>Drawing &amp; Painting</b>	Relief prints and monoprints <b>Printmaking</b>	Printing and painting onto fabric <b>Textiles &amp; Collage</b>	Using relief, gesso and pargeting to create an installation <b>Sculpture</b>	Backgrounds for effect <b>Painting</b>	Combining techniques <b>Creative Response – Painting &amp; Printmaking</b>
Computing		Connecting computers <b>Networks</b> <b>Computing systems</b>	Stop-frame animation <b>Effective use of tools</b> <b>Creating media</b>	Sequencing sounds <b>Programming</b> <b>Design &amp; development</b>	Branching databases <b>Effective use of tools</b> <b>Data and information</b>	Desktop publishing <b>Effective use of tools</b> <b>Creating media</b>	Events and actions in programs <b>Programming</b> <b>Design &amp; development</b>
Design and Technology		Stiffening and strengthening fabric <b>Textiles</b>	Individual diets <b>Food and Nutrition</b> Link: Animals, including humans	Levers and linkages <b>Mechanisms</b> Link: Forces and magnets	Food as medicine <b>Food and Nutrition</b> Link: Animals, including humans	Power <b>Systems</b> Link: Light	Developing strength in structures <b>Structures</b>
Geography		<i>Why did people in the past settle in Britain?</i> United Kingdom Study <b>Locational Knowledge</b>		<i>Who were the Romans and what was their legacy?</i> OS maps and scale <b>Geographical skills and fieldwork</b>		<i>What makes Italy an interesting place to visit?</i> Contrasting UK with a European country: Italy Map and fieldwork: human and physical features <b>Locational knowledge</b> <b>Geographical skills and fieldwork</b>	
History		<i>Why did people in the past settle in Britain?</i> Changes in Britain from the Stone Age to the Iron Age <b>Knowledge   Community</b>		<i>Who were the Romans and what is their legacy?</i> Rome and Its Impact on Britain (incorporating Local History Study) <b>Invasion   Civilisation</b>			
Languages (French)		Greetings and the classroom	Colours, emotions and numbers (0-10)	Introductions and questions	Working together (Following instructions)	Playing together (Asking to play)	Eating together
Music		<i>Introducing texture</i> Sing parts in an ensemble (e.g. rounds) <b>Singing</b>	<i>Mastering rhythm</i> Recognise beats in a bar (time signatures/ metre) <b>Untuned Percussion</b>	<i>The history of singing</i> Singing for togetherness e.g. folk songs, war chants, hymns <b>Singing</b>	Musical notation Introduce the staff <b>Glockenspiel</b>	<i>Composition</i> Compose in pairs <b>Glockenspiel</b>	<i>Introducing timbre</i> Perform as an ensemble <b>Range of Instruments</b>
Physical Education		Dodgeball	Gymnastics (Apparatus) <b>Active Fusion Fri PM</b>	Gymnastics (Floor)	Football	Tennis	Athletics & Sports Day Practice
		Tag Rugby	Dance	Dance	Hockey	Rounders	OAA
Personal, Social & Health Education		Self-worth, new challenges and the need for rules <b>Being Me In My World</b>	Family differences Witnesses to bullying <b>Celebrating Difference</b>	Ambitions Overcoming obstacles <b>Dreams and Goals</b>	The importance of exercise; calories, fat and sugar; drug types <b>Healthy Me</b>	Family expectations; online and global relationships <b>Relationships</b>	What babies need; how bodies change; managing feelings <b>Changing Me</b>
Religious Education		What do different people believe about God? <b>Believing</b>		Why are festivals important to religious communities? <b>Expressing</b>		What does it mean to be a Christian in Britain today? <b>Living</b>	
Educational Visits/Visitors		Art John – Print making <b>Art</b>	Pizza Express or Frankie and Benny's visit. <b>DT</b>	Sculpture visitor to school <b>DT</b> Joel Priestly dad – Visit into school to talk about being a Christian in Britain today. <b>RE</b>	Eureka Science museum (Energy workshop) <b>Science</b>	Sandal Beat Woods (Plants + OAA) <b>Science/ Geography</b>	Doncaster Museum (Roman Workshop) <b>History</b>