

Long Term Sequence: Year 3



Subject		Autumn Term		Spring Term		Summer Term	
English	Texts	<i>Stig of the Dump</i>		<i>The Wild Robot</i>		<i>Queen of Darkness</i> <i>Sam Wu is not Afraid of Ghosts</i>	
	Fiction	Own version and retelling Retell one of the chapters from the perspective of the opposite character Character and setting descriptions In detail, describe Stig and his dump from the perspective of Barney.		Lost Narrative Write a first-person narrative of how Roz feels when she awakes on the island and tries to work out how she got there. Stories with familiar settings Write a diary entry based on when Roz befriends Brightbill and spends the day with him flying. Ensure that the setting is familiar: beach, forest etc and develop descriptive vocabulary and emotive language.		Prequel Write a prequel to explain how Rhianna and Eleri came to want to escape their home – what happened before their mother died that led to this day? Historical adventure Write an alternative chapter in the book, using dialogue to move the action on. Recap on speech and embed dialogue.	
	Non-fiction	Instructions How to survive as a Stone Age hunter Gatherer Non-Chronological Report Children produce a report about an aspect of the Stone Age		Explanation text Children design own robot and write an explanation text on how it works Persuasive information text Children write an information text from the perspective of Roz persuading people to take care of the environment and habitats before our world is lost forever.		Persuasive speech/letter Write a persuasive speech/letter encouraging men to join the Roman Army. Recount Recount of school trip to Murton Park	
	Poetry	Performance Poetry		Shape Poetry and Calligrams		Clerihews and Limericks Language Play	
Mathematics		Place value - Number Addition and subtraction - Number Multiplication and division A - Number		Multiplication and division B – Number Length and perimeter - Measurement Fractions A - Number Mass and capacity - Measurement		Fractions B - Number Money - Measurement Time - Measurement Shape - Geometry Statistics	
Science		Rocks - Chemistry Animals, including humans - Biology Revisit Rocks - Chemistry		Forces and magnets - Physics Light - Physics		Plants - Biology	
Art and Design		Marks and techniques, including tonking and sgraffito Drawing & Painting	Relief prints and monoprints Printmaking	Printing and painting onto fabric Textiles & Collage	Using relief, gesso and pargeting to create an installation Sculpture	Backgrounds for effect Painting	Combining techniques Creative Response – Painting & Printmaking
Computing		Connecting computers Networks Computing systems	Stop-frame animation Effective use of tools Creating media	Sequencing sounds Programming Design & development	Branching databases Effective use of tools Data and information	Desktop publishing Effective use of tools Creating media	Events and actions in programs Programming Design & development
Design and Technology		Stiffening and strengthening fabric Textiles	Individual diets Food and Nutrition Link: Animals, including humans	Levers and linkages Mechanisms Link: Forces and magnets	Food as medicine Food and Nutrition Link: Animals, including humans	Power Systems Link: Light	Developing strength in structures Structures
Geography		<i>Why did people in the past settle in Britain?</i> United Kingdom Study Locational Knowledge		<i>Who were the Romans and what was their legacy?</i> OS maps and scale Geographical skills and fieldwork		<i>What makes Italy an interesting place to visit?</i> Contrasting UK with a European country: Italy Map and fieldwork: human and physical features Locational knowledge Geographical skills and fieldwork	
History		<i>Why did people in the past settle in Britain?</i> Changes in Britain from the Stone Age to the Iron Age Knowledge Community		<i>Who were the Romans and what is their legacy?</i> Rome and Its Impact on Britain (incorporating Local History Study) Invasion Civilisation			
Languages (French)		Greetings and the classroom	Colours, emotions and numbers (0-10)	Introductions and questions	Working together (Following instructions)	Playing together (Asking to play)	Eating together
Music		<i>Introducing texture</i> Sing parts in an ensemble (e.g. rounds) Singing	<i>Mastering rhythm</i> Recognise beats in a bar (time signatures/ metre) Untuned Percussion	<i>The history of singing</i> Singing for togetherness e.g. folk songs, war chants, hymns Singing	Musical notation Introduce the staff Glockenspiel	<i>Composition</i> Compose in pairs Glockenspiel	<i>Introducing timbre</i> Perform as an ensemble Range of Instruments
Physical Education		Dodgeball	Gymnastics (Apparatus) Active Fusion Fri PM	Gymnastics (Floor)	Football	Tennis	Athletics & Sports Day Practice
		Tag Rugby	Dance	Dance	Hockey	Rounders	OAA
Personal, Social & Health Education		Self-worth, new challenges and the need for rules Being Me In My World	Family differences Witnesses to bullying Celebrating Difference	Ambitions Overcoming obstacles Dreams and Goals	The importance of exercise; calories, fat and sugar; drug types Healthy Me	Family expectations; online and global relationships Relationships	What babies need; how bodies change; managing feelings Changing Me
Religious Education		What do different people believe about God? Believing		What does it mean to be a Christian in Britain today? Living		Why are festivals important to religious communities? Expressing	
Educational Visits/Visitors		Art John – Print making Art	Pizza Express or Frankie and Benny's visit. DT	Sculpture visitor to school DT Joel Priestly dad – Visit into school to talk about being a Christian in Britain today. RE	Eureka Science museum (Energy workshop) Science	Sandal Beat Woods (Plants + OAA) Science/ Geography	Doncaster Museum (Roman Workshop) History

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