

Long Term Sequence: Year 4

Subject		Autumn Term		Spring Term		Summer Term	
English	Quality Texts	<i>Anglo-Saxon Boy</i>		<i>The Miraculous Journey of Edward Tulane</i> <i>The Lion, the Witch and the Wardrobe</i>		<i>The Girl Who Stole an Elephant</i>	
	Fiction	Historical setting Retell one of the battles but from the perspective of a different character Issues/dilemmas Write diary entries in role of the central characters, as well as diary entries from the perspective of historical figures chronicling key historical events and issues/dilemmas that go with them.		Stories set in imaginary worlds Write an alternative chapter where Edward ends up in a different, imaginary setting Own version and retelling Told from the perspective of a child who has had their life touched by Edward		Write an alternative chapter based on a story from another culture The group have to make a lot of quick decisions. Choose one and write an alternative version of the chapter. Make a different decision for them. Traditional stories Write a monologue from Ananda's point of view. Use traditional language in the style of the book.	
	Non-fiction	Non-chronological report Information text about Anglo-Saxon life Explanation text Why did the Battle of Hastings take place?		Developed recount - newspaper report Report documenting the maiden voyage of Queen Elizabeth with Reward on board, including his encounter with the boys Instructional text How to survive...choose a specific time in Edward's life that has been particularly traumatic		Discussion text Chaya steals on multiple occasions, although this is always shown as a Robin Hood-esque act rather than nefarious. Is it ever right to steal? Persuasive letter/speech Write and perform a speech convincing people to support Princess Leela.	
	Poetry	Creating Images		Exploring Form		Haiku, Cinquain, Shape Poems	
Mathematics		Place value - Number Addition and subtraction - Number Area - Measurement Multiplication and division A - Number		Multiplication and division B - Number Length and perimeter - Measurement Fractions - Number Decimals A - Number		Decimals B - Number Money - Measurement Time - Measurement Shape - Geometry Statistics Position and direction - Geometry	
Science		Living things and their habitats - Biology States of matter – Chemistry Revisit Living things and their habitats - Biology		Animals, including humans - Biology		Sound - Physics Electricity - Physics	
Art and Design		Contour drawings based on still life and natural forms Drawing	Overpainting and tertiary colours Painting	Kente cloths and symbolic colours Printmaking & Textiles	Wire and fabric human sculptures Sculpture & Collage	Tints and tones to create an ombre effect with paint Painting	Refining drawing and sewing techniques Creative Response – Drawing & Textiles
Computing		The internet Networks Design & development	Audio production Effective use of tools Creating media	Repetition in shapes Algorithms Programming	Data logging Computing systems Data and information	Photo editing Effective use of tools Creating media	Repetition in games Programming Design & development
Design and Technology		Ultra-processed food Food and Nutrition	Hinges Mechanisms	Fixings and fastenings Textiles	Designing structures using a frame Structures	Switches and circuits Electrical systems Link: Electricity	Understanding dietary requirements Food and Nutrition Link: Animals, including humans (Digestion)
Geography		How are rivers formed? Water cycle & Rivers Human and physical geography		How can we locate places in the world and describe the features of the time zones? Latitude and longitude Locational knowledge	How can we compare/contrast different environmental regions of the world? Fieldwork and map skills Geographical skills and fieldwork	Why is the Nile so important to ancient and present Egypt? Revisit Rivers Human and physical geography	
History		Why did the Anglo-Saxons come to Britain? Anglo-Saxons Invasion Power		Why did the Normans and Vikings both think they had the right to the throne of England? Viking And Anglo-Saxon Struggles Invasion Power		Why is the Nile so important to ancient and present Egypt? Achievements of An Ancient Civilisation: Egypt Civilisation Power	
Languages (French)		The calendar (Days, months, date)	Colours, emotions and numbers (0-20)	Items from daily life (Clothes)	Learning together (Subjects and school)	The natural world (Animals and plants)	Celebration (Bastille Day)
Music		<i>Mastering rhythm 2</i> Follow beats in a bar (time signatures/metre) Untuned Percussion	<i>Introducing texture 2</i> Sing parts in an ensemble (harmony) Singing	<i>Musical notation 2</i> Revisit the staff Glockenspiel	<i>The history of singing 2</i> Singing for entertainment e.g. opera, theatrical, modernism Singing	<i>Composition 2</i> Perform including an element of composition Range of Instruments	<i>Introducing timbre 2</i> Identify and describe how sounds are combined Glockenspiel
Physical Education		Gymnastics (Apparatus) Active Fusion Fri PM	Dodgeball	Gymnastics (Floor)	Football	Tennis	Athletics & Sports Day Practice
		Tag Rugby	Swimming Swimstars and Dolphins	Dance	Hockey	OAA	Rounders Active Fusion Fri PM
Personal, Social & Health Education		Being part of a team Being Me in My World	Judging people by their appearance Forms of bullying Celebrating Difference	Coping when dreams don't come true Dreams and Goals	Leaders and followers; smoking and alcohol; peer pressure Healthy Me	Jealousy; loss and bereavement; negotiation; endings Relationships	Sanitary health; conception; managing change Changing Me
Religious Education		Why is Jesus inspiring to some people? Believing	What does it mean to be a Hindu in Britain today? Living	What can we learn from religions about deciding what is right and wrong? Living		Why do some people think life is like a journey and what significant experiences mark this? Expressing	
Educational Visits/Visitors		Local Doncaster Museum and Gallery Workshop	The Point in Doncaster Artist Workshop	Dig 'Jorvik' Experience	Priest from St. Aidan to visit the children: How can we decide right and wrong?	Ancient Egyptians Workshop	Sandall Beat Wood (Fieldwork)